

# DISCOVER THE DIFFERENCE

We are proud to present The Devon Memorials Collection and hope this brochure will help you decide upon the perfect memorial for your loved one.

Throughout these pages you will find a range of memorials that are of exceptional quality, suitable for both cemeteries and churchyards. The options of material and design are almost endless.

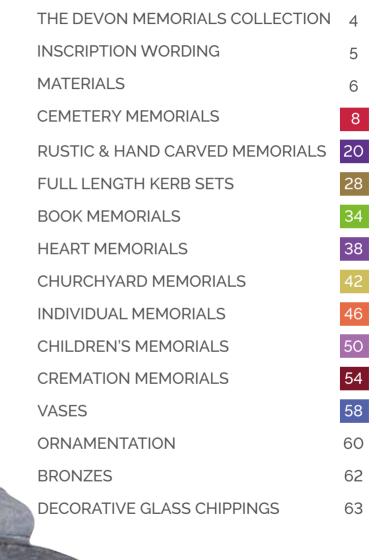
Adding designs or ornamentation to your memorial will allow you to create a unique and personal tribute to your loved one. We offer an extensive range of emblems, designs and ornaments for you to choose from. You will find the most frequently requested designs in the pages within this brochure. Alternatively we have skilled craftsman and artists who can produce bespoke designs to meet your personal taste.

We hope you find a design that you like within this brochure, however, should you need any advice or assistance, please do not hesitate to contact us.



# CHOOSING A MEMORIAL

The range of memorials and designs has greatly increased over the years and we understand that making the right choice can be daunting. We hope that this brochure will help you select a memorial that reflects the person to be commemorated. If you would prefer a bespoke design, then please contact us to see how we can help create the most fitting memorial for you.





# THE DEVON MEMORIALS COLLECTION

#### Some things to consider before making your choice:-

#### REGULATIONS

Churchyards and cemeteries have regulations that govern the permitted size, material and design of memorials. Your local burial authority can supply this information and your stonemason should also be able to assist.

#### MATERIALS

Within this brochure you will find headstones made in granite, marble and a range of natural stones. Before making your decision, it is important to understand some of the characteristics of these materials. Granite is the hardest of materials and will weather better over time however some granites are more porous than others and will tend to show variation in colour when wet. Other examples such as Marble and Sandstone are beautiful materials when new but being soft and quite porous will darken and change their characteristic as the years go by. Some people are happy to see this natural change but others less so. We can offer guidance on all these materials and discuss their suitability for your needs.

#### LETTERING

You will see different examples of lettering as you read through the pages of this brochure. Most common is gilding, using gold leaf and painting. Other options such as 'sand-blast only' are also available. Once again, we can advise you on the options available.

#### MAINTENANCE

Understanding the maintenance requirements of different materials may help you to make the right choice at the beginning of the selection process as well as ensuring that your memorial stays in the best possible condition for years to come.

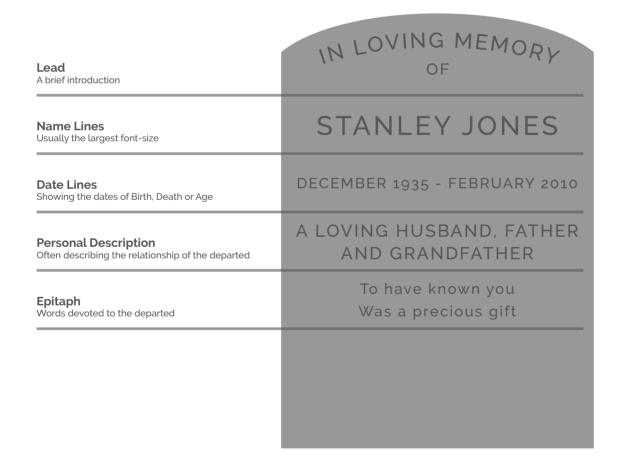
Your needs are as unique as the person's life you are commemorating. Our expert advice and guidance will help you make the choices that are right for you.

### INSCRIPTION WORDING

Finding the right words for your memorial can be difficult. This section offers some guidance which we hope will help.

Please be aware that Churchyard and Cemetery regulations may restrict your inscription choices. If you are not aware of the restrictions that affect your memorial we will do our best to help.

The layout below shows a typical inscription



#### **EXAMPLES**

Below are just a few common inscriptions -





"To live in the hearts of those we love is not to die"

"The best and most beautiful things in the world cannot be seen nor touched but are felt in the heart"

"Sadly missed along life's way, Quietly remembered every day"

"Life is not forever. Love is"

# **MATERIALS**

To ensure that your memorial remains an everlasting tribute to your loved one, we use only the finest quality materials.

Please note that the colours shown are for illustration only. We have tried to make them as representative as possible but they cannot be portrayed exactly.





























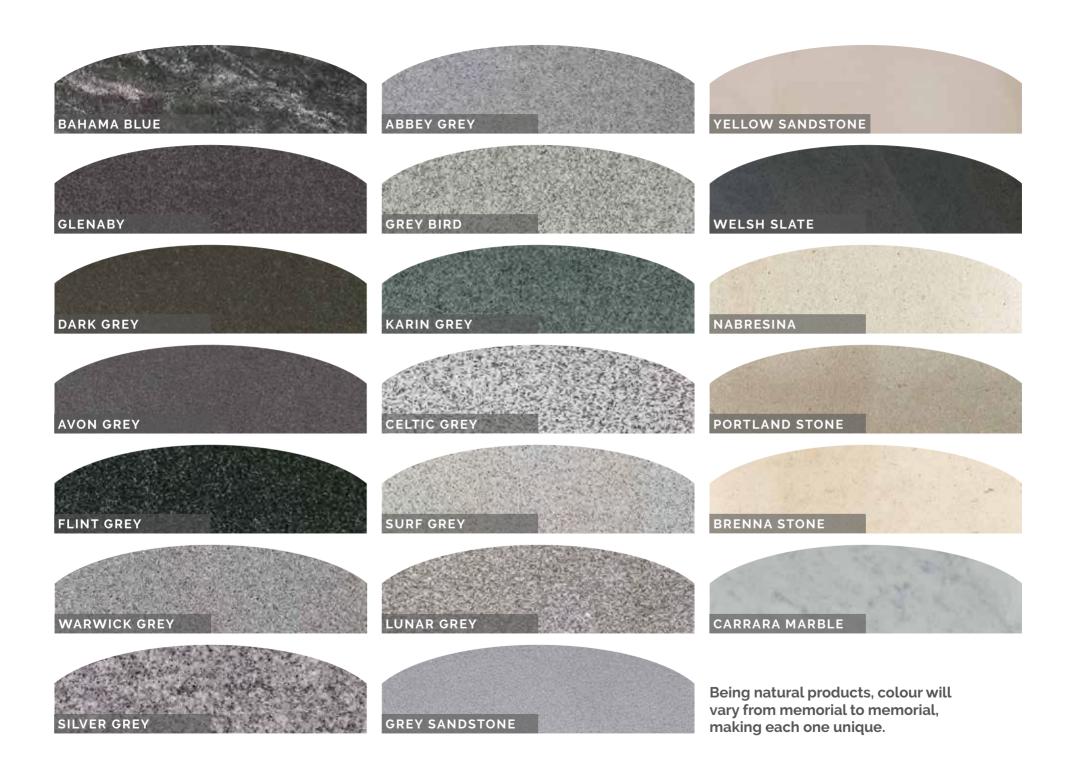


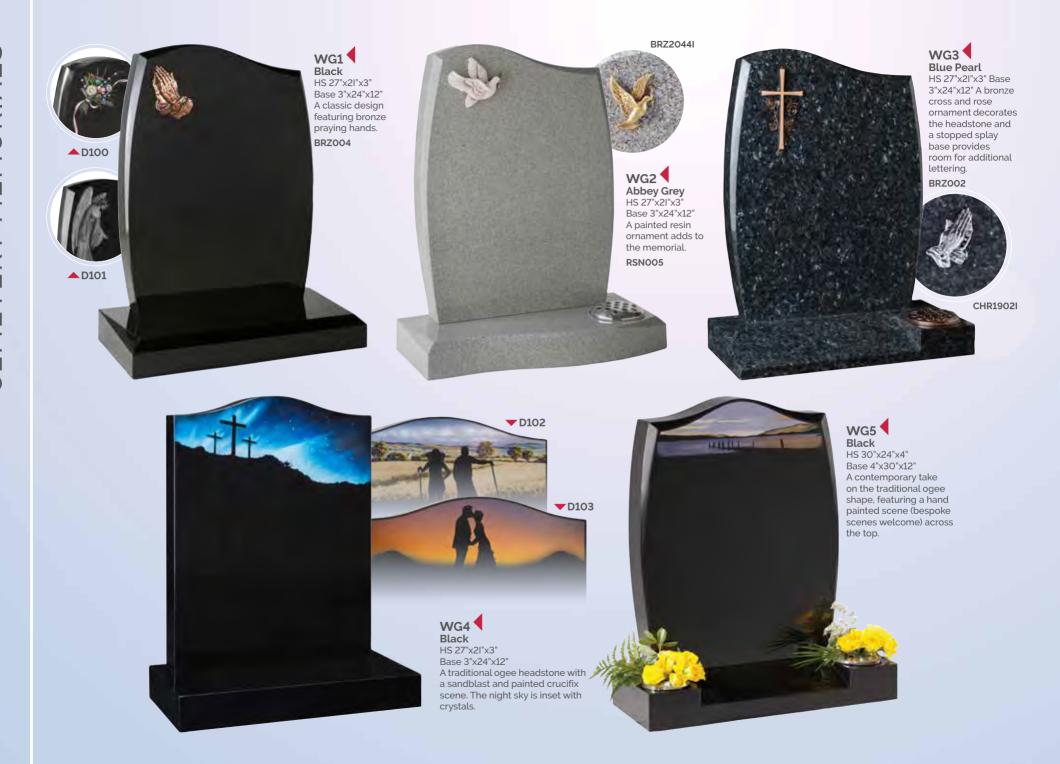


















Lavender Blue
HS 27"x21"X3"
Base 3"x24"X12" The
individual markings
on this granite mean
no two are ever
identical. The base is
shaped to match the
top of headstone.































WG26
Glenaby
HS 27"x21"x3"
Base 3"x24"x12"
A pin line accentuates the classic lines of this memorial. Shown with a bow front base.





WG28 Emerald Pearl HS 27"x21"x3 Base 3"x24"x12" Emerald pearl granite is an unusual variation on the more common Blue pearl. BRZ2044D



WG29 Black HS 27"x21"x3" Base 3"x24"x12" "A good round" .... please ask about the personalised memorials we are able to offer, reflecting the sport or hobby of a loved one.



WG30 Black HS 27"x21"X3" Base 3"x24"X12" A sandblast scroll and rose ornament frame the inscription

WG31 Black HS 27"x21"x3" Base 3"x24"x12" A sandblasted star, cross and rose design.



WG32 Black HS 27"x21"x3" Base 3"x24"x12" Shown with a hand painted lily which could be replaced with any flower of your choice.









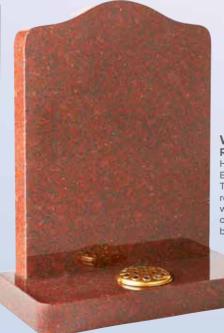


WG36
Coffee Pearl
HS 30"x24"x4"
Base 4"x30"x12"
An attractive deep brown granite shown with a gilded pin line.









WG40
Ruby Red
HS 27"x21"x3"
Base 3"x24"x12"
This ogee top has
rounded shoulders
which are also shown
on the front of the
base.





HS 27"x21"x3"
Base 3"x24"x12"
Skilled craftsmen have shadow punched and painted this depiction of the Last Supper.







WG45
Black
HS 27"x21"x3"
Base 3"x24"x12"
A profusion of painted wild flowers create a border around the headstone.









An alternative edge is this





WG51 Avon Grey HS 30"x21"x3" Base 3"x24"x12" A CNC carved and highlighted rose panel decorates this memorial.

# CNC CARVING

#### **CNC CARVING**

Traditional masonry skills can now be enhanced by modern technology. Computer aided design and modern machinery produce precision relief carvings at affordable prices. We offer an extensive range of beautiful designs and can also reproduce bespoke works of art to create a memorial as unique as the person you're commemorating. The resulting 3D carvings can be left as natural stone or painted by our team of highly skilled artists.

#### **CNC LETTERING**

The same modern technology can accurately reproduce 'V-cut' lettering, a deep profile inscription which has significantly more impact than traditional sand-blasted letters.



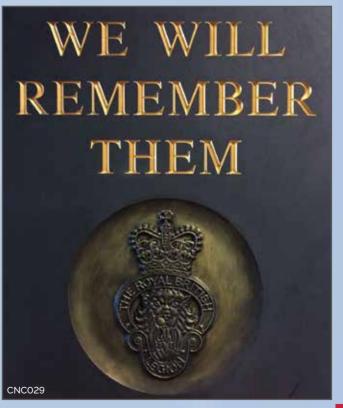














# WG60 📥

Ruby Red HS 27"x21"x3" Base 3"x24"x12" Shown with natural pitched edges and bronze cross and rose ornament.

BRZ002









WG69 Dark Grey
HS 27"x21"x3"
Base 3"x24"x12"
Natural carved roses follow the pitched edges.







WG71 
Dark Grey
HS 27"x21"x3"
Base 3"x24"x12"
The hand carved roses have been highlighted to contrast with the pitched edges.



WG72 ABalmoral Red
HS 27"x21"x3"
Base 3"x24"x12"
These carved roses are left unhighlighted.



WG74 English Teak
HS 33"x28"x5"

Base 4"x30"x12"

inscription face.

A woodland feel to this headstone

which has a carved tree over the



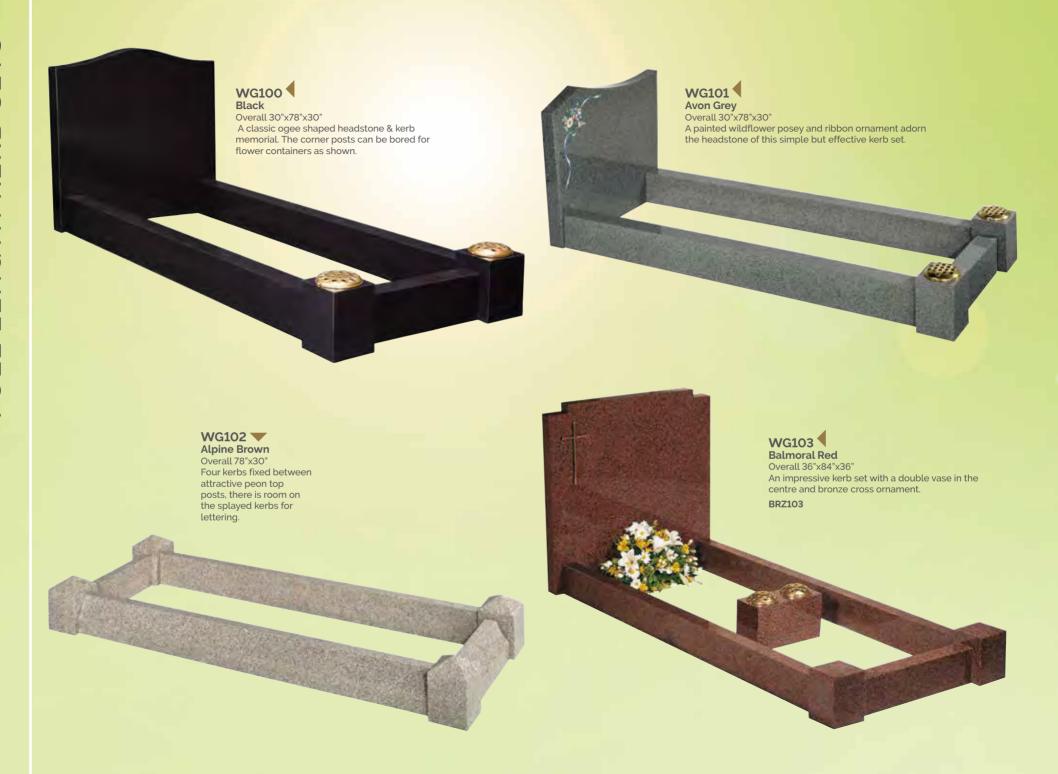


WG81 ABLACK
HS 30"x36"x5"
Base 4"x42"x12"
A circular headstone flanked by two fully carved angels creates an outstanding example of masonry art.

WG82
Flint Grey
HS 33"x24"x4"
Base 4"x30"x12"
This highlighted depiction
of Our Lady is carved into a
rustic style headstone.

















# RESINS

#### **RESINS**

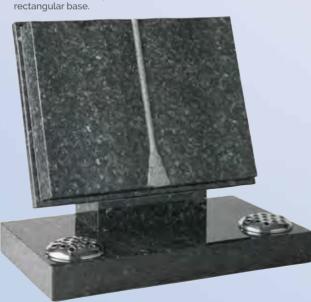
Resins offer an economical alternative to traditional hand carvings. They can be highlighted or fully painted to create beautiful additions to a memorial.

#### HAND CARVING

If you require a bespoke design our highly skilled masons and artists can create something unique. From a simple flower to a fully carved Angel, the options are almost limitless.



# WG130 Blue Pearl Book 18"x24"x3" Rest 14"x12"x6" Base 3"x27"x15" A classic cord and tassel book on a simple



WG131
Dark Grey
Tablet 18"x24"x3"
Rest 14"x12"x6"
Base 3"x27"x15"
A flat tablet with raised, carved and highlighted roses.





WG132
Black
Book 18"x24"x3"
Rest 14"x12"x6"
Base 3"x27"x15"
A classic bookset
brought up to date
with an extra wide
rest.



WG133
Lunar Grey
Book 18"x24"x3"
Rest 14"x12"x6"
Base 3"x27"x15"
The elegant carved and highlighted rose is the stand-out feature of this book memorial.

#### WG134 Black Book 18"x24"x4" Rest 14"x12"x6" Base 4"x27"x15"

This book set incorporates stepped and polished page edges and half ogee moulded edges on the base.



#### WG135 Black

Black
Tablet 12"x18"x2"
Rest 12"x12"x5"
Base 2"x18"x15"
A simple elegant and economic mock book set with wide rest.



WG136
Bahama Blue
HS 30"x28"x6"
Base 6"x30"x15"
Our most exclusive
book headstone,
incorporating an
upstand and a centre
splay base.







WG141
Bahama Blue
HS 30"x24"x4"
Base 4"x30"x12"
Carved wild roses
either side of
a central heart
which is ideal for
a photo or carved
initials.





WG143
Black'
HS 33"x24"x3"
Vases 4"x6"x6"
Heart 9"x9"x2"
Base 3"x30"x12"

Inscription area is increased by the addition of a heart plaque to this large book memorial.

# WG142 Black HS 30"x24"x4" Base 4"x30"x12" This classic worked

This classic worked book headstone is completed by a carved and painted rose above.









WG157
Blue Pearl
HS 33"x26"x6"
Base 4"x30"x12"
This hand carved angel
embracing a cushioned face
heart is an excellent example of
masonry art.

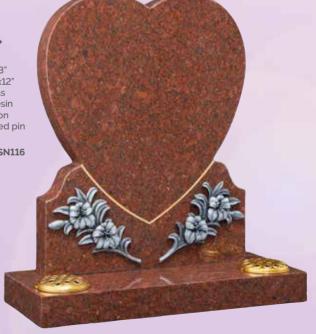
WG158
Emerald Pearl
HS 30"x30"x3"
Base 3"x30"x12"
This broken heart design shows an alternative shape to other heart headstones.

WG159
Black
HS 30"x26"x3"
Base 3"x30"x12"
A combination of shaping, sandblasting and painting by our masons and artists creates this beautiful and unique memorial.

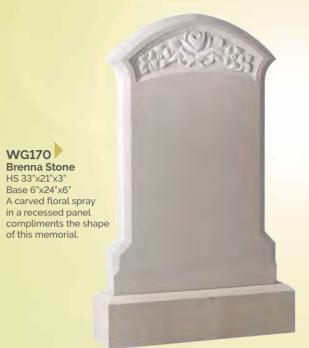


WG160 Ruby Red HS 30"x26"x3" Base 3"x30"x12" This heart has monotone resin ornamentation below a gilded pin line.

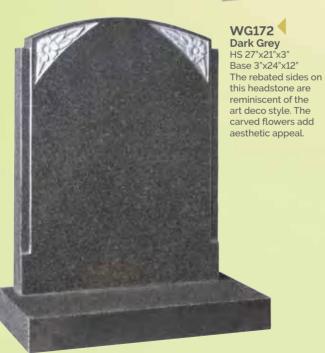
RSN016 / RSN116













WG173
Serena Stone
HS 33"x21"x3"
Base 3"x24"x12"
A memorial featuring a deeper ogee and carved dove of peace.











WG178
Abbey Grey
HS 27"x21"x3"
Base 3"x24"x12"
The splay shoulders
on this headstone
are outlined by a
contrasting painted pin
line and cross



WG179
Brenna Stone
HS 33"x21"x3"
Base 3"x24"x12" This
Gothic shape is framed
by a tapered pin line with
a central carved panel.



WG180 Yellow Sandstone HS 27"x21"x3" Base 3"x24"x12" This attractive headstone has a natural pitched edge and face margin.

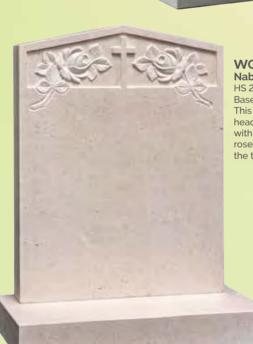


WG181 **Grey Sandstone** HS 27"x21"x3" Base 3"x24"x12" This centre peon top

edge profile.







WG184 Nabresina HS 27"x21"x3" Base 3"x24"x12" This beautiful headstone is carved with a cross and rose panel across the top.



featuring carved wild roses and an ogee front base.





#### WG188 HS 30"x24"x3" Base 3"x30"x12" This book memorial is finished with a stunning

#### WG189 Marble HS 27"x21"x3" Base 3"x24"x12" This headstone has an attractively carved panel which follows the shape of the headstone.



#### WG190 Marble HS 30"x24"x4" Base 4"x30"x12" An intricately carved angel resting over a book style memorial.



WG192 Marble HS 27"x21"x3" Base 3"x24"x12" An ogee top with carved wild roses in each shoulder.





#### WG193 Marble HS 27"x21"x3" Base 3"x24"x12" This ogee headstone is enhanced by the central carved







WG202
Bahama Blue
Book 12"x23"x13"
Column 24"x14"x14"
An example of a column in which cremated remains can be placed, having a book above for two inscriptions.



#### WG204 Black

Gates 32"x11"x3"
Columns 24"x3"x6"
Base 3"x30"x12"
This "Gates of
Heaven" memorial
is designed
for 2 separate
inscriptions.





## WG205

Black HS 30"x10"x4" Wings 27"x10"x3" Base 3"x36"x12" The optional silver cross means the centre area can be used for additional inscription.

CHR2334



## WG206 Warwick Grey &

Overall 42"x41"x15" An impressive memorial that uses classical design and contrasting granite colours to great



Black HS 30"x24"x4" Base 4"x30"x12" An exceptional example of how fine carving, etching and painting can create a uniquely personal memorial.



HS 27"x21"x3" Base 3"x24"x12" This headstone is enhanced by the CNC carved and painted keyboard on the base creating an imaginative and personalised tribute.



### WG209 Dark Grey Overall 36"x30"x12" This temple style memorial features an ogee top canopy and

turned columns.





WG211
Black
HS 30"x28"x3"
Base 3"x30"x12"
The hearts on this headstone are outlined with sandblast pin lines and are typically used for initials or small designs.













WG215 Dark Grey HS 30"x21"x4" Moon 10" diameter Base 4"x24"x12"

This headstone shows a bronze figure taking the implied journey to Heaven. A marble moon completes this symbolic memorial.

WG216 Glenaby Grey
HS 30"x13.5"x4"
Base 4"x30"x12"

The 'Crossing' memorial shows a couple embracing on a bridge between two worlds.

BRZ092



#### WG217 Black

HS 30"x24"x4" Base 4"x30"x12" A pierced venetian archway and tapered splay base frames the bronze bridge and figures.

BRZ092





WG218 Tropical Green HS 30"x28"x4" Base 4"x30"x12" The 'Crossing' theme is developed here by the addition of a carved and

BRZ092













WG225
Black
HS 22"x16"x2"
Base 2"x18"x12"
A beautiful childs memorial, two shadow punched and painted teddy bears wander through a calm wood.



WG226
Black
HS 22"x16"x2"
Base 2"x18"x12"
A half round top
headstone with a shadow
punched and painted
cherub in the clouds.



WG227
Black
HS 24"x16"x4"
Base 3"x18"x12"
A delicately carved angel looks over this heart which has a recessed panel below.





WG229
Black
Tablet 12"x18"x2"
Rest 10"x6"x9"
Base 2"x20"x14"
The addition of painted images to this book and vase rest create an ever popular memorial. A full range of images are

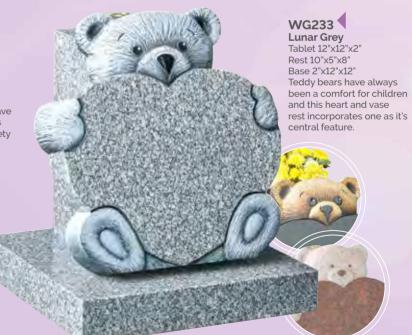




WG231
Black
HS 33"x21"x3"
Base 3"x24"x18"
Football 9" diameter made in contrasting granites. The scarf can be painted to show any team colours, suitable for a football fan of any age.



WG232
Black
HS 21"x17"x3"
Base 3"x18"x12"
This child's
memorial can have
the baby clothes
painted in a variety
of colours.











WG238
Lunar Grey
Overall 8"x6"x6"
A small but fully carved
bear, could be placed as
an addition to any suitable
memorial.



#### WG240 🔻 Black

Book 12"x16"x2" Vase 4"x6"x6" Base 2"x23"x9"

A cord and tassel book on a wedge rest, together with a vase and base.



#### WG241 🔻 Coral Green HS 12"x21"x2" Base 2"x23"x9"

A small ogee shaped headstone and rectangular base.





WG242 🔻

Black

# WG243 🔻

Dark Grey Heart 12"x12"x2" Vase 4"x6"x6" Base 2"x23"x9"



#### WG244 **V** Ruby Red HS 12"x21"x2" Base 2"x23"x9" This cremation memorial features an oval top.



#### WG245 🔻

Black Tablet 2"x18"x12" A cremation tablet with an elegant painted rose and gold pin line.













WG253 V

Desk 18"x18"x4"-2"

This desk tablet features a sandblast rose ornament on the flat band.

WG254 Clenaby
Desk 18"x18"x4"-2"
Shown with a sandblasted and highlighted book on the face.



WG255

Black

Desk 18"x18"x5"-3"

This popular design has a raised book with carved cord and tassel.











WG271 🔻 Lunar Grey Vase 7"x7"x7" Base 2"x8"x8" Square vase with check top and base.





WG273 Ruby Red
Vase 7"x7"x7"





WG275 Black Vase 10"x10"x7" Base 1"x12"x9" A popular heart vase and base.

WG274
Black
12"x8" Diameter
An elegantly shaped turned vase.





WG277 Dark Grey Vase 8"x8"x8" Square vase with moulded corners.



# WG278 🔻

Black Vase 6"x12"x6"

A bespoke etched double portrait utilises the extra space on this extended vase.



# WG279 Marble Vase 8"x10"x8" Base 1"x12"x10" A vase and base with carved daffodils.



WG280 Flint Grey Vase 10"x12" Diameter A larger turned bowl vase. 2044D



The addition of artwork on a memorial can create a unique and fitting tribute. Our team of skilled artists and masons can combine a number of techniques to produce high quality designs appropriate to the person being remembered. The following examples represent just a small number of the designs available.

Sandblasting and Laser etching remain the most common method of producing an image. These designs can then be highlighted or painted to create something personal and meaningful.















































D218









The addition of bronze ornaments is another way to personalise a memorial. A small selection of those available are shown here. A full range of bronze ornaments are available on request.

#### LANTERN

Lanterns are commonly placed on the cover slab of a kerb set.







BRONZE BRZ2649R

















**RESINS** Resin insert of The Last Supper, an alternative to the sandblasted and painted design



**RSN013** 

Our high-quality coloured chippings are the perfect way to enhance a kerbed memorial without the need for maintenance. They come in a wide range of colours, enabling you to fully personalise the memorial.





























